

Title:

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Genre:

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Ending:

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### **ESSENTIAL ELEMENTS**

1. **Society Defined:** Show the world your characters live in and the problems within that world.
2. **The Meeting:** The characters meet and it's more fun when there is a problem.
3. **The Barrier or Conflict:** Everything that tries to stop the heroine and hero from reaching their goals and their Happily Ever After (HEA). Super vital! Must have inner and outer conflicts.
4. **The Attraction:** They belong together, but it simmers before it boils! Their attraction keeps them going as they battle those barriers and conflicts. All romances have that sexual tension so weave it in.
5. **The Declaration:** They actual admit to their love! Whoo!

## ***ELEMENTS OF ROMANCE***

6. **The Point of Ritual Death:** Something important to them has to be taken away. Doesn't have to be an actual death. External.
7. **The Recognition:** Each internal change (character growth) that was somehow spawned by the other is finally recognized by them. They see their inner conflicts for what they are and they make a choice: accept it, change it, or move on. This releases that inner conflict.
8. **The Betrothal:** That HEA has been achieved and it makes you and the reader happy! Society has been changed (at least for them) and all conflicts overcome.

### ***OPTIONAL ELEMENTS***

1. **Wedding, Dance, or Fete:** Party time! They won, so we all won! Celebrate for the resolution of the conflict.
2. **Scapegoat Exiled:** If there's a butthead that kept your two mains from getting together and they don't learn a lesson from their error, kick them out.
3. **The Bad Converted:** The person who was against the heroine and hero getting together, but learns their error can be taken into the fold of happiness too.
4. **The Grovel:** Time for whoever was the butthead to make amends to show that they have learned their lesson and won't do it again.